The Signified (message) of the object.

The original object designed to be attractive, colorful, memorable, functional (Red, White, Blue, shape...). Coke can is a designed object appropriated here as both a surface and a symbol.

Coca-Cola is a global BRAND.

Coke can is a found object. Artist found it after the London riots of 2011.

The artist subsumes her depictions of chaos and riot past with the object.

Appropriation of everyday found objects is a post-modern tactic.

White text becomes white hot flame?

The vivid Coke can is appropriated as part riot flames.

This piece is strong and has a clearly identifiable message. The artist has sympathy for the centralised and dispersed crowd, who rioted on 6th Aug 2011. "Arab Spring", "Uprising." I interpret the can's myth-giving added value to the statement. However, maybe not all UK rioters see it as "divisive progress as others??? (Kim Andes, 1999, p. 4).

I'd like to teach the world to sing, 2011.

This is the photo (not necessary painting)
This adds extra dimension - the "Being there" and "showing Beauregard.

The deformation of the can (trashed) is a physical manifestation of an previous event. See my assignment (for other examples). (luciana and sheep cycles).

Of course, is the can brand hero...

Signifying Global Capitalism?

This could be a semiological chain, where original object's signifier (Freedom) is decontextualised and becomes a sign of Globalised Capitalism (myth).

See Barthes, 1999, p. 51-5.