Cindy Sherman is a US photographer whose work discusses Normality - of how we live our lives or how our lives are lived through a series of spectacles (Schenau, 2012).

A hermeneutic analysis of porno would conclude that the women models are subjugated by the mainly male publishers (e.g. Hugh Hefner and Playboy) and the male-dominated world of work and media.

I like the artists assertion which is perhaps a feminist response to pornographic Centrefolds. Also a more generalised response to a media interaction which controls us by images and situations: spectacles in our lives. This condition is (the omnipresent affirmation of the victim, already made in production and its compulsory consumption (Debord, 1979, 96).)

The appropriated scene is a porno Centrefold, with the woman Sherman as a Sex OBJECT.

The original porno usually shows breasts, body, and genitals, often with the woman directly meeting the viewer/lanker’s Septophilic gaze (Feminist 1999).

(See also my blog discussion: A visual analysis of images found in online newspapers.)

The artist subverts the Centrefold genre - adding vulnerability (see above).

I like this work and its political message. However, I have a few misgivings:

1) Is Porn bad? Can it empower? ... the lonely, disabled, creative 
   does it just designate (too simplistic, for me) the Normal? (From a Fortune?)

2) The Septophilic gaze might sexually exciting... here the gaze could 
   mean different: to be钣'an, or the means could be assert, etc...

Less ambiguous is Untitled #250 (1992) which subverts more obviously.